



THE • ART ACADEMY

MASTER COPY WORKSHOP

William A. Bouguereau

Virgin and Child

January 21-25, 2020
Adelaide, South Australia

MASTER COPY WORKSHOP

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Join Robin Eley and Ellie Kammer partnering with the Art Gallery of South Australia in this exclusive opportunity to learn the methods of and study directly from William A. Bouguereau's masterpiece "Virgin and Child".

In this 5 day workshop students will complete master copies in oil of *Virgin and Child*. With a focus on Bouguereau's use of color and value, Robin Eley will lead the class with demonstrations and lectures, followed by studio time.

With the original painting hanging in the AGSA a short stroll from the Art Academy, we have arranged special access enabling students to complete charcoal studies in small groups of Bouguereau's masterful draftsmanship with renowned artist Ellie Kammer. Students will also be treated to a curatorial lecture by gallery staff discussing the history, methods and conservation of the painting.

The Art Academy's Master Copy courses have been created to give students both an insight into the creative process of the master artist and to provide a contemporary touchstone for why this artist's work resonates and influences today.

For art lovers all over *Virgin and Child* is a painting worth the journey, for art makers Bouguereau looms as a powerful influence in the contemporary realist movement. We invite you to join us in January to discover both how and why.

Numbers are strictly limited so book now.

NOTE: Due to the large size of the original the master copy will be a cropped and scaled down version.

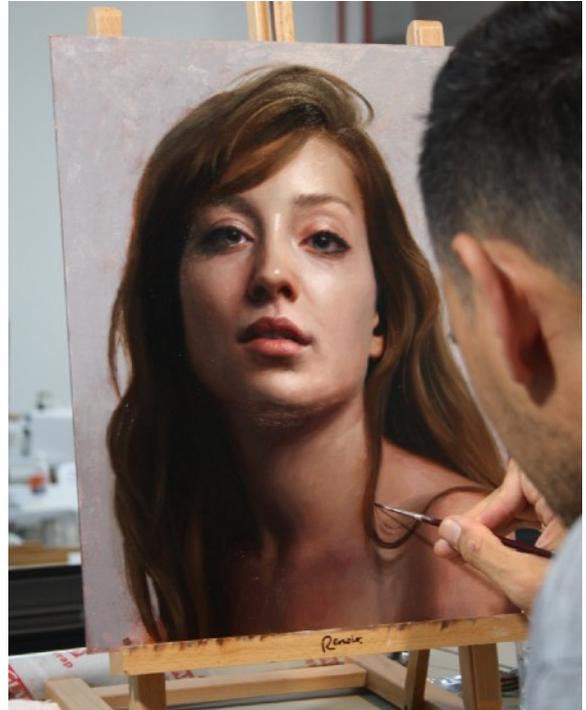


William A. Bouguereau's *Virgin and Child*

INSTRUCTOR PROFILES

Robin Eley

A native of Adelaide, Robin Eley now bases his practice in Los Angeles. Acknowledged as one of the world's leading hyperrealist painters, his oil paintings have been seen in the Archibald Prize, the Doug Moran National Portrait Prize and the National Portrait Gallery. In addition to his artistic achievements, Robin is also a renowned public speaker and instructor. His ability to break down a task as complex as representational oil painting into the most basic and understandable elements, lecture while painting and work seamlessly on the paintings of students have seen his workshops, demonstrations and lectures lauded in Australia, USA and Europe.



Ellie Kammer

Regarded as one of Australia's leading emerging artists, Ellie Kammer combines masterful brushwork with a fearless activism in her striking portraits. A winner and finalist in numerous national art prizes, Kammer has received international recognition for her work highlighting her battle with endometriosis. Along the way she has been appointed as an official spokesperson for Endometriosis Australia, delivering keynote speeches on the subject and been awarded an arts grant to further her career.



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Schedule

DAY 1 (8:30am-5:00pm)

- Registration and introductions
- Keynote Presentation (Robin Eley) - Bouguereau, value and temperature
- Class excursion to the Art Gallery of South Australia to view *Virgin and Child*
- Class lecture from AGSA curator - *Virgin and Child*
- Demonstration (Robin Eley) - *Virgin and Child*, Underpainting
- Students will break off in small groups to work on charcoal studies of *Virgin and Child* with Ellie Kammer at AGSA

DAY 2 (9:00am-5:00pm)

- Student Exercise - *Virgin and Child*, Underpainting
- Students will break off in small groups to work on charcoal studies of *Virgin and Child* with Ellie Kammer at AGSA
- Instructor Demonstration (Robin Eley) - *Virgin and Child*, Colour

DAY 3 (9:00am-5:00pm)

- Instructor Demonstration (Robin Eley) - *Virgin and Child*, Colour
- Students will break off in small groups to work on charcoal studies of *Virgin and Child* with Ellie Kammer at AGSA
- Student Exercise - *Virgin and Child*, Colour

DAY 4 (9:00am-5:00pm)

- Student Exercise - *Virgin and Child*, Colour

DAY 5 (9:00am-5:00pm)

- Student Exercise - *Virgin and Child*, Colour



Above: The Art Gallery of South Australia

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What you'll need

In the coming weeks we will be providing a comprehensive list of materials required for the workshop. You can expect this to include a list of approximately 8 oil colours, brushes, paper and drawing supplies as well as one prepared painting surface. Once the supply list is set, these are the ways you can make sure you have the right stuff.

BRING IT YOURSELF:

If you've painted a little you may find that you have many of the required supplies, so check the list below for what Robin uses and acceptable substitutions.

BUY IT FROM US:

The Art Academy has everything listed below ready for pre-purchase from Premier Art Supplies in Kent Town. Our partnership with Premier Art Supplies allows us to offer these OPW Supply Packs at a heavily discounted price. We will be in touch soon with the price and purchase details for these packs. Alternatively, the Art Academy will have an art supply store on site with all supplies available for purchase at the same discounted rate so you can pick and choose what you buy.

RENT IT FROM US:

As another option we offer a paint supply rental program for those who don't want to buy or bring their paints. For \$75 you can use all of the paint, medium and solvent you need for the 5 day program (excludes all other supplies).

Please note: we will provide easels, chairs and tables for each student. Each student will receive a comprehensive **Student Preparation Handbook** one month before the course begins containing more information about how to prepare for the workshop.

MASTER COPY WORKSHOP

Tickets

Master Copy Workshop, Bouguereau, January 21-25, 2020 – **\$1100** (inc GST)

Ticket can be purchased online via paypal at www.artacademy.com.au or through bank transfer. To request a bank transfer please contact us at info@artacademy.com.au and we will forward you an invoice with payment information.

Deposit

Terms and conditions

Full payment is due December 16th, 2019

No refunds will be given for absence or withdrawal on or after December 31st, 2019. Fees will be refunded for withdrawal prior to December 31st, 2019.

Students will be permitted to choose their seating position in order of receipt of full payment.

THE ART ACADEMY

ABOUT US

The Art Academy was established in 2012 in Adelaide, South Australia to offer world-class art education at a local level. Specialising in boutique, instructional short courses taught by internationally acclaimed artists in a state of the art multimedia facility, the Art Academy offers an unprecedented opportunity to learn from the very best artists in an engaging and interactive environment.

Founded on the belief that the artist must go through the craft to the art, the Art Academy's workshops are an intensive and information packed experience, combining lectures, demonstrations and interactive class exercises. By pairing traditional art education with modern audio visual technology, each student will have a front row seat to proceedings and the ability to work step by step alongside the instructing artist.

The information packed seminars are conducted to present a range of expert opinions centred around a chosen theme. Drawing on our vast industry connections, the Art Academy presents speakers at the vanguard of the contemporary art scene in an engaging format of presentations, Q & A's and panel discussions.

The Art Academy seeks to provide the most qualified and expert answers to all of your art related questions and equip you with the knowledge and skills to pursue your passion.

CONTACT

If you have any questions, email us at info@artacademy.com.au

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Instagram - [@theartacademy_au](https://www.instagram.com/theartacademy_au)

FACILITIES

CDW STUDIOS

Level 4 Myer Centre

14-38 Rundle Mall, Adelaide

CDW Studios is a brand new, state of the art education facility in the heart of Adelaide. It has been chosen as it allows the Art Academy to deliver its modern approach to traditional art education. This approach takes the form of keynote presentations, live demonstrations projected onto the big screen and interactive class exercises where students will work alongside the instructor with the ability to both follow his/her progress on screen and cross reference it with theirs.

The Art Academy employs a full time camera and sound crew to ensure that students receive the best learning experience possible. Students can watch the instructor work on the big screen, watch their palette on another screen while listening to them talk about their process.

DINING

The Art Academy will provide coffee, tea and small snacks throughout events. Bottled water and cans of soft drink will be available for purchase. Lunch breaks will be one hour and can be taken at any of the surrounding cafes or restaurants.

ACCOMMODATION

For interstate and overseas students, CDW Studios' location is close to a wide selection of hotels, motels and hostels. If you require help finding accommodation or are interested in being paired with another interstate student to lower your costs, get in touch and we'll do our best to help.